

Ceramics
Misc. Catalog
U.S.

WHITE WALL TILE & AND WHITE CERAMICS

THE C. PARDEE WORKS INC.



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Mike Jackson, FAIA

THE C. PARDEE WORKS, INC.

Manufacturers of

WHITE WALL TILE, CERAMICS
AND GRUEBY-FAIENCE



WORKS: PERTH AMBOY, NEW JERSEY

EXHIBITION OFFICES

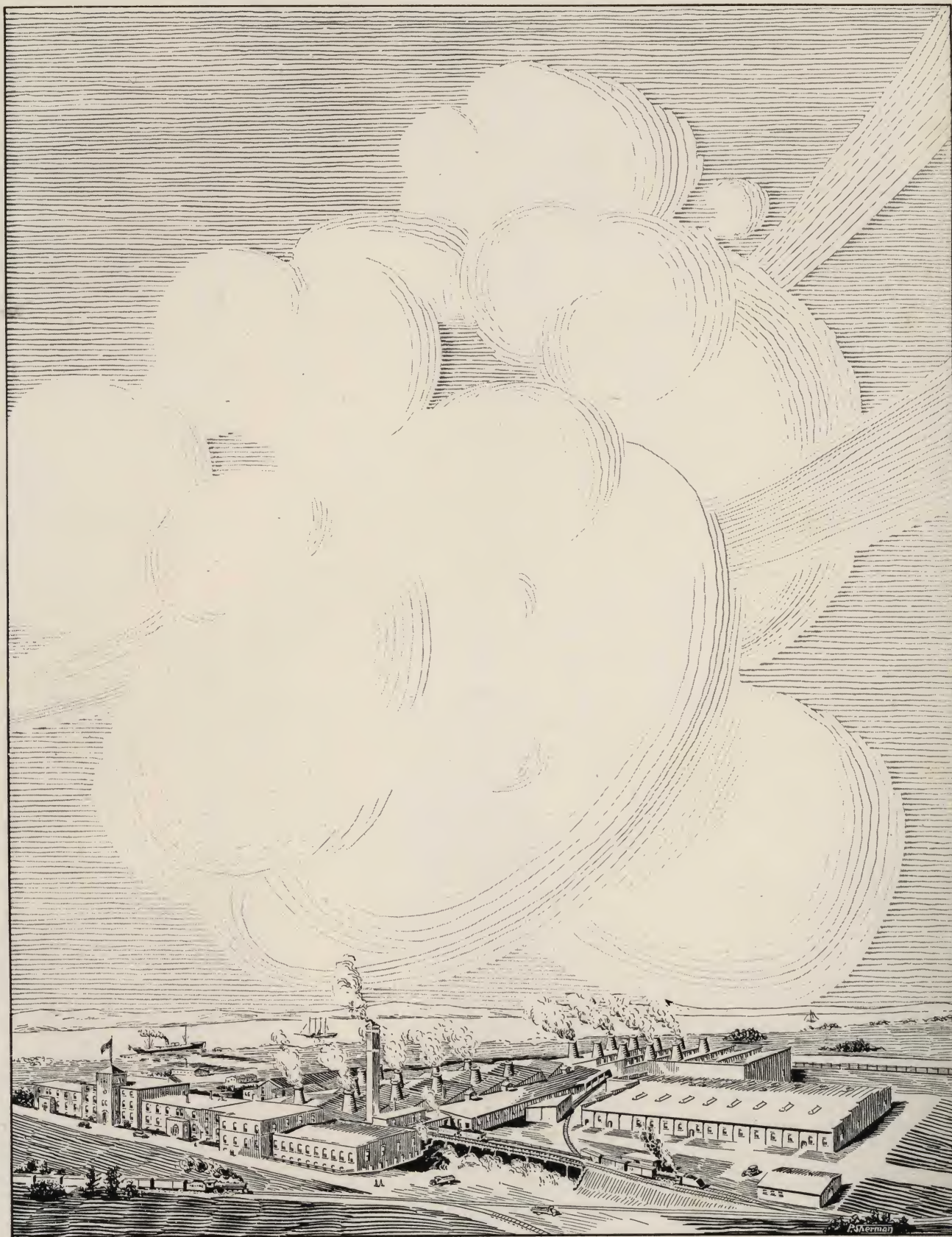
9 E. FORTY-FIFTH STREET, NEW YORK, N. Y.
1600 WALNUT STREET, PHILADELPHIA, PA.
7016 EUCLID AVENUE, CLEVELAND, OHIO

OFFICE AND WAREHOUSE

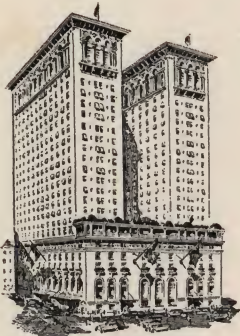
1510 SANTA FE AVENUE, LOS ANGELES, CAL.

REPRESENTATIVE

59 EAST ADAMS STREET, CHICAGO, ILL.



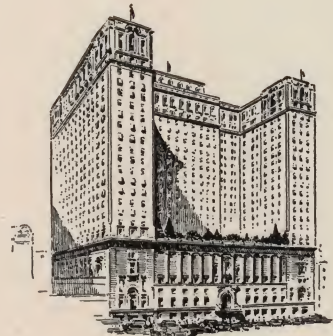
THE C. PARDEE WORKS, INC., AT PERTH AMBOY, N. J.



THE BILTMORE
NEW YORK CITY



THE PENNSYLVANIA
NEW YORK CITY



THE COMMODORE
NEW YORK CITY



THE ROOSEVELT
NEW YORK CITY



THE AMBASSADOR
NEW YORK CITY



THE BELDEN
CHICAGO, ILL



THE AMBASSADOR
ATLANTIC CITY, N. J.



THE PROVIDENCE BILTMORE
PROVIDENCE, R. I.

THE careful selection of the finest clays obtainable, coupled with an experience of more than a quarter century of manufacturing, has produced a bright white glazed wall tile having among its other superior qualities the outstanding virtue of being of a perfect whiteness which challenges the closest scrutiny in any endeavor to distinguish one piece from another by its shade.

FULL size tile, accurate sizing and constant vigilance to maintain the highest standards of grading have made it the unqualified choice of the discriminating purchaser.

THE surrounding hotels, containing many thousands of baths, are but a few of those which by their selection and use testify to the quality of PARDEE TILE.

WHITE BRIGHT GLAZED WALL TILE AND TRIM

A clearly drawn order reduces to a minimum the possibility of error in shipment, and obviates the delay necessary to obtain an interpretation of any indefinite terms.

If the terms of this catalogue are used in specifications and orders, this end will be served.

I. PLAIN WALL TILE

SIZES: 6 x 6, 6 x 3, 6 x 2, $4\frac{1}{4}$ x $4\frac{1}{4}$, $4\frac{1}{4}$ x $2\frac{1}{8}$

II. WALL TILE TRIM

		SIZE
A-55.	Base (Stretcher)	6 x 6
	Base Concave Angle, Right	6 x 6
	Base Convex Angles, Right and Left	6 x 6
	Base Stops, Right and Left	6 x 6
A-65.	Inglaze (Stretcher)	6 x 6
	Inglaze Concave Angle (Reversible)	6 x 6
	Inglaze Concave Angle Square, Left	6 x 6
	Inglaze Convex Angles, Right and Left	6 x 6
	Outglaze (Stretcher)	6 x 6
	Outglaze Concave Angle Square, Left	6 x 6
	Outglaze Convex Angle (Reversible)	6 x 6
B-16.	Trim (Stretcher)	6 x $4\frac{1}{4}$
	Trim Angle (Reversible)	$4\frac{1}{4}$ x $4\frac{1}{4}$
B-6.	Inglaze (Stretcher)	6 x $3\frac{3}{4}$
	Inglaze Concave Angle (Reversible)	$3\frac{3}{4}$ x $3\frac{3}{4}$
	Inglaze Convex Angles, Right and Left	$3\frac{3}{4}$ x $3\frac{3}{4}$
	Outglaze (Stretcher)	6 x $3\frac{3}{4}$
	Outglaze Concave Angles, Right and Left	$3\frac{3}{4}$ x $3\frac{3}{4}$
	Outglaze Convex Angle (Reversible)	$3\frac{3}{4}$ x $3\frac{3}{4}$
	Outglaze Butterfly (Reversible)	$4\frac{1}{4}$ x $3\frac{3}{4}$
C-5.	Cap or Trim (Stretcher)	6 x 3
	Cap Concave Angle, Left, Round or Square	6 x 3
	Cap Convex Angle, Left	6 x 3
	Trim Vertical Angle (Reversible)	3 x 3
	Stops, Right and Left	6 x 3
F-5.	Cap (Stretcher)	6 x 2
	Cap Concave Angle, Right	6 x 2
	Cap Concave Angle Square, Left	6 x 2
	Cap Convex Angles, Right and Left	6 x 2
	Cap Vertical Angle (Reversible)	$2\frac{1}{2}$ x $2\frac{1}{2}$
	Base (Stretcher)	6 x 2
	Base Concave Angles, Right and Left	6 x 2
	Base Concave Angle Squares, Right and Left	6 x 2
	Base Convex Angles, Right and Left	6 x 2
F-10.	Base (Stretcher)	6 x 2
	Base Concave Angle, Left	6 x 2
	Base Concave Angle Square, Left	6 x 2
	Base Convex Angles, Right and Left	6 x 2
	Base Reducer (Reversible)	6 x 2

II. WALL TILE TRIM (Continued)

SIZE

F-45.	Cap (Stretcher)	6	x 2
	Cap Concave Angle, Left, Round or Square	6	x 2
	Cap Convex Angles, Right and Left	6	x 2
	Cap Stops, Right and Left	6	x 2
G-60.	Cap (Stretcher)	6	x 1½
	Cap Concave Angle, Left, Round or Square	6	x 1½
	Cap Convex Angles, Right and Left	6	x 1½
	Stops, Right and Left	6	x 1½
K-5.	Inglaze (Stretcher)	6	x 1
	Inglaze Concave Angle (Reversible)	6	x 1
	Inglaze Convex Angle (Reversible)	1¾	x 1
	Inglaze Reducer (Reversible)	6	x 1
	Outglaze (Stretcher)	6	x 1
	Outglaze Concave Angle (Reversible)	1¾	x 1
	Outglaze Convex Angle (Reversible)	6	x 1
	Outglaze Reducer (Reversible)	6	x 1
B-22.	Inglaze (Stretcher)	4¼	x 3¾
	Inglaze Concave Angle (Reversible)	3¾	x 3¾
	Inglaze Convex Angles, Right and Left	3¾	x 3¾
	Outglaze (Stretcher)	4¼	x 3¾
	Outglaze Concave Angles, Right and Left	3¾	x 3¾
	Outglaze Convex Angle (Reversible)	3¾	x 3¾
	Outglaze Butterfly (Reversible)	4¼	x 3¾
I-6.	Inglaze (Stretcher)	3	x 3¾
	Outglaze (Stretcher)	3	x 3¾
	Outglaze Butterfly	3¾	x 3¾

III. HOSPITAL TRIM, 2-INCH RADIUS

A-35.	Inglaze (Stretcher)	6	x 5
	Inglaze Concave Angle (Reversible)	3	x 5
	Inglaze Convex Angle (Reversible)	3	x 3
	Outglaze (Stretcher)	6	x 5
	Outglaze Concave Angle (Reversible)	3	x 3
	Outglaze Convex Angle (Reversible)	3	x 5
C-35.	Inglaze (Stretcher) } <i>For Angles</i>	3	x 5
	Outglaze (Stretcher) } <i>see A-35.</i>	3	x 5
C-45.	Inglaze (Stretcher) } <i>For Angles</i>	6	x 3
	Outglaze (Stretcher) } <i>see A-35</i>	6	x 3
F-5.	Outglaze Concave Angle, Large (Reversible)	2¾	x 2
	Outglaze Convex Angle, Large (Reversible)	2¾	x 2
F-5.	Inglaze Concave Angle, Large (Reversible)	2¾	x 2
	Inglaze Convex Angle, Large (Reversible)	2¾	x 2

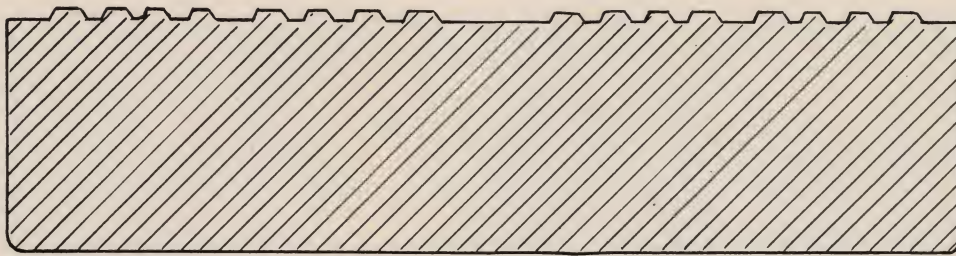
IV. PLINTHS

B-132.	Plain	7¾	x 5
B-133.	Beveled	7	x 5
C-5.	Beveled	7	x 3½

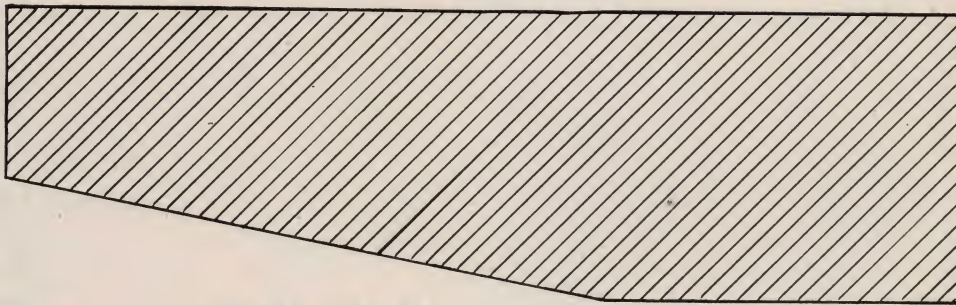
VITRIFIED WHITE CERAMICS

1 inch Hexagon
1 x 1 Squares—Straight Joint

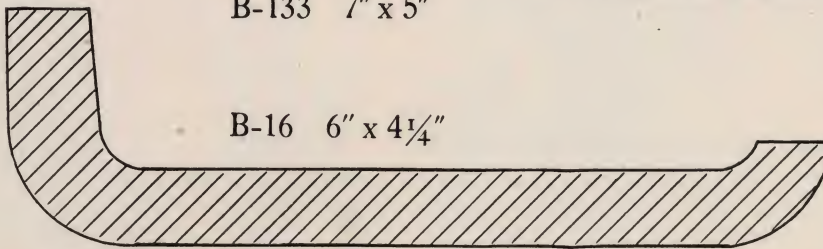
1 x 1 Squares—Broken Joint
1½ inch Hexagon



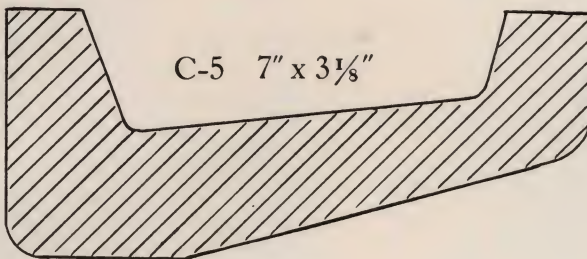
B-132 $7\frac{3}{8}" \times 5"$



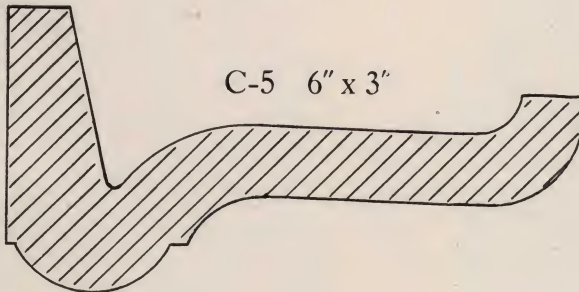
B-133 $7" \times 5"$



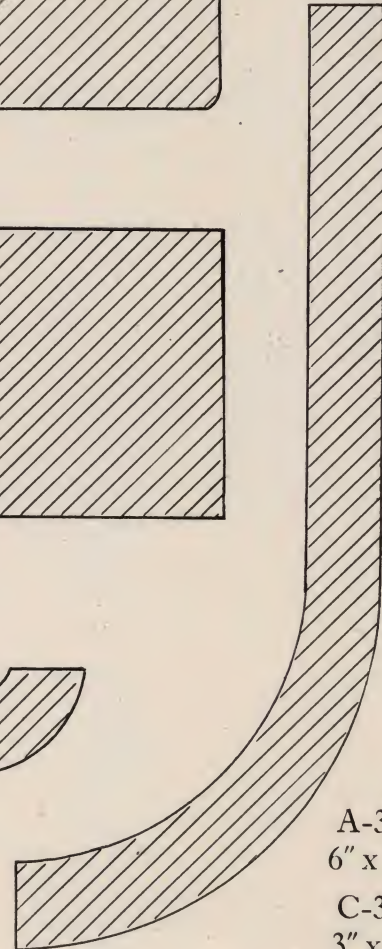
B-16 $6" \times 4\frac{1}{4}"$



C-5 $7" \times 3\frac{1}{8}"$

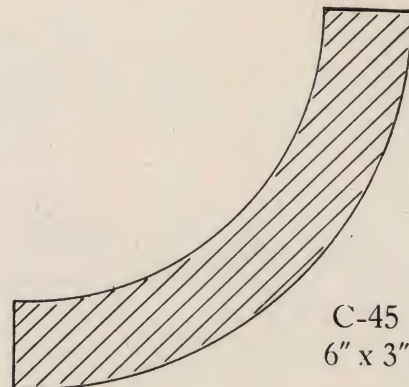


C-5 $6" \times 3"$



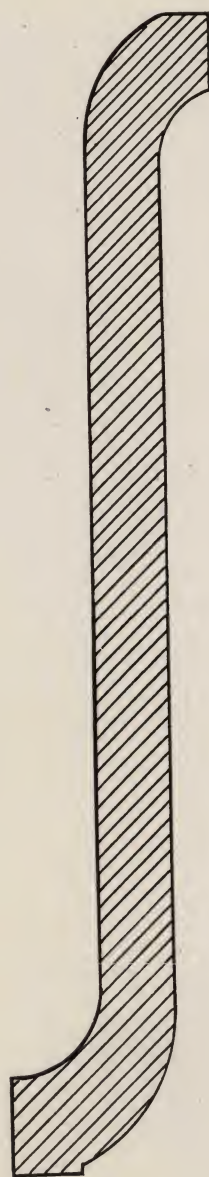
A-35
 $6" \times 5"$

C-35
 $3" \times 5"$

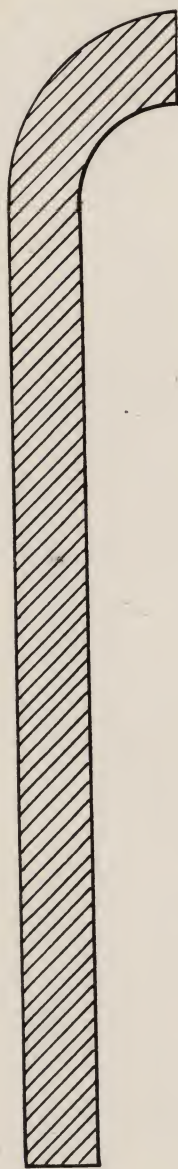


C-45
 $6" \times 3"$

TRIM SECTIONS—FULL SIZE



A-55
6" x 6"



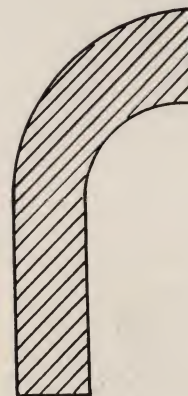
A-65
6" x 6"



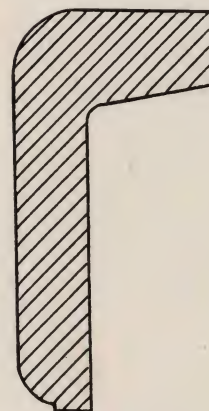
B-6 6" x 3 $\frac{3}{4}$ "
B-22 4" x 3 $\frac{3}{4}$ "
I-6 3" x 3 $\frac{3}{4}$ "



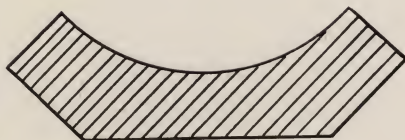
K-5
6" x 1"



F-5
6" x 2"



F-45
6" x 2"



F-10
6" x 2"



G-60
6" x 1 $\frac{1}{2}$ "



A 55 BASE



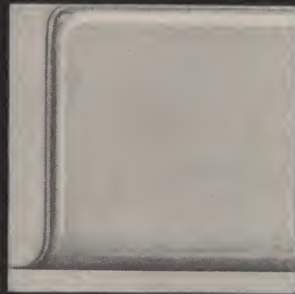
A 55 CC-R



A 55 CX-R



A 55 CX-L



A 55 R-5



A 55 L-5



A 65 IN. CX-R



A 65 IN. CX-L



A 65 IN. CC-L SQ



A 65 INGLAZE



A 65 OUTGLAZE



A 65 IN. CC

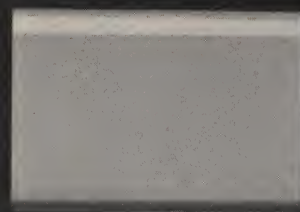
ONE-QUARTER FULL SIZE



A 55 OUT CC-L SQ



A 55 OUT CX-REV



B 16 TRIM



B 16 ANGLE REV



B 6 INGLAZE



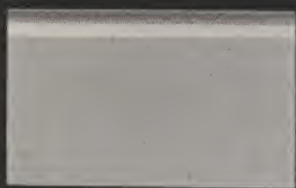
B 6 IN CC-REV



B 6 IN CX-R



B 6 IN CX-L



B 6 OUTGLAZE



B 6 OUT CC-R



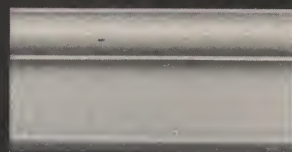
B 6 OUT CC-L



B 6 OUT CX-REV



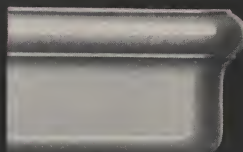
B 6 OUT REV
BUTTERFLY



C 5 CAP OR TRIM



C 5 CAP CC-L
RD OR EQ



C 5 CAP CX-L

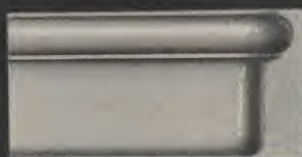


C 5 TRIM VERT. REV

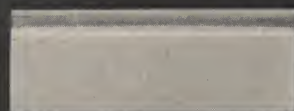
ONE-QUARTER FULL SIZE



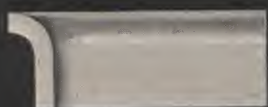
C 5 CAP R. S.



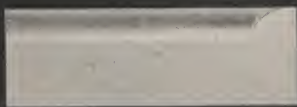
C 5 CAP L. S.



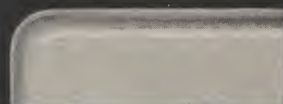
C 5 CAP



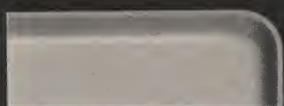
F 5 CAP CC. R.



F 5 CAP CC.-L. SQ.



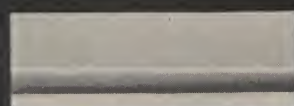
F 5 CAP CX.-R.



F 5 CAP CX.-L.



F 5 CAP VERT. REV.



F 5 BASE



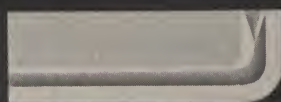
F 5 BASE CC.-R.



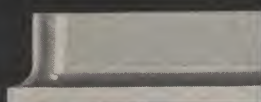
F 5 BASE CC.-L.



F 5 BASE CC.-R. SQ.



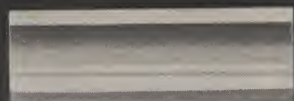
F 5 BASE CC.-L. SQ.



F 5 BASE CX.-R.



F 5 BASE CX.-L.



F 10 BASE



F 10 BASE CC.-REV.



F 10 BASE CC.-L. SQ.



F 10 BASE CX.-R.



F 10 BASE CX.-L.

ONE-QUARTER FULL SIZE



F 10 RED. REV.



F 45 CAP



F 45 CAP CC.-L. RD. OR SQ.



F 45 CAP CX.-R.



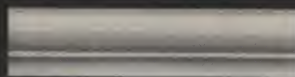
F 45 CAP CX.-L.



F 45 CAP R. S.



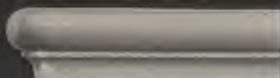
F 45 CAP L. S.



G 60 CAP



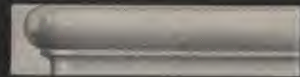
G 60 CAP CC.-L. RD. OR SQ.



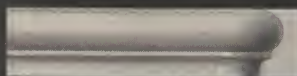
G 60 CAP CX.-R.



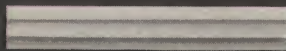
G 60 CAP CX.-L.



G 60 R. S.



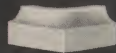
G 60 L. S.



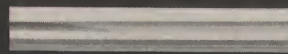
K 5 INGLAZE



K 5 IN. CC.-REV.



K 5 IN. CX.-REV.



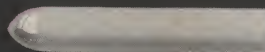
K 5 IN. RED. REV.



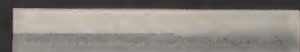
K 5 OUTGLAZE



K 5 OUT. CC.-REV.



K 5 OUT. CX.-REV.



K 5 OUT. RED.-REV.

ONE-QUARTER FULL SIZE



B 22 INGLAZE



B 22 IN CC-REV



B 22 IN CX-REV



B 22 IN CX-L



B 22 OUTGLAZE



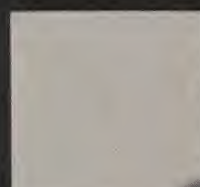
B 22 OUT CC-REV



B 22 OUT CC-L



B 22 OUT CX-REV



B 22 OUT-REV
BUTTERFLY



I 6 INGLAZE



I 6 OUTGLAZE



I 6 OUT-REV
BUTTERFLY



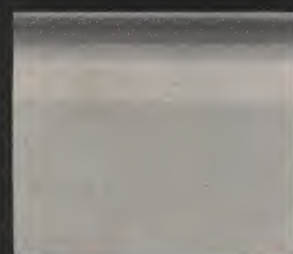
B 35 INGLAZE



A 35 IN CC-REV



A 35 IN CX-REV



A 36 OUTGLAZE



A 35 OUT CC-REV



A 35 OUT CX-REV

ONE-QUARTER FULL SIZE



C 35 INGLAZE



C 35 OUTGLAZE



C 45 INGLAZE



C 45 OUTGLAZE



F 5 IN. CC-REV.
LARGE RAD.



F 5 IN. CX-REV.
LARGE RAD.



F 5 OUT. CC-REV.
LARGE RAD.



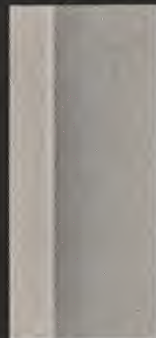
F 5 OUT. CX-REV.
LARGE RAD.



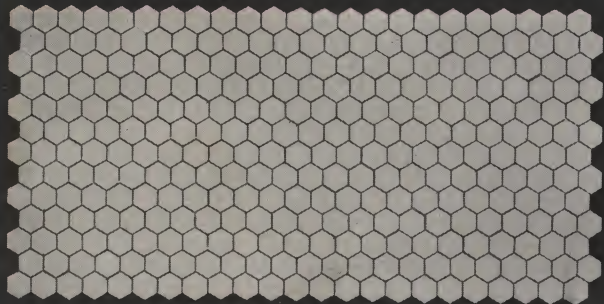
B 132 PLINTH
PLAIN



B 133 PLINTH
BEVELED



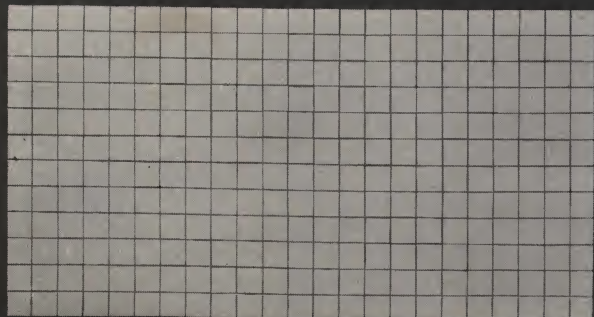
C 5 PLINTH
BEVELED



1-INCH HEXAGON



1 1/2-INCH HEXAGON



1-INCH SQUARE
STRAIGHT JOINT



1-INCH SQUARE
BROKEN JOINT

ONE-QUARTER FULL SIZE—CERAMICS ONE-EIGHTH FULL SIZE

A wainscot in Pardee White Wall and floor in Pardee White Ceramics in a bath in the Pennsylvania Hotel, New York City.



The restaurant kitchen in the Missouri State Life Building in St. Louis. The walls and ceiling are finished through with Pardee White Wall, all In and Out Corners in 2-inch radius tile.



Pardee White Wall
Tile in the 4x4 units in
private residence,
Newark, N. J.



Pardee White Wall Tile presents the appearance as well as the actuality of
immaculate cleanliness, each piece manufactured being a perfect white
of but a single shade. Thompson's Restaurant in Providence.

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